



Dear Friends,

You're invited to a new production of *Jazz and Poetry & Other Reasons* where the literary and poetic, wedded seamlessly with original jazz, takes a well-timed approach that focuses deep into the present climes of our times. Inspired by the "best minds" of the Beat Generation, **OPUS FIVE** calls on today's America to renew the power of dissent and freedom to confront the political issues that have mired the nation in a war where no other country in the last two centuries has ever succeeded, and politics that ignore the coming devastation of earth and sea because of an obsession with oil.

Written and read by Robert Briggs who was part of the jazz and poetry scene of San Francisco's Jazz Cellar in the 1950s, and accompanied by J. Stuart Fessant on sax, Tim DuRoche on drums and Dan Davis on bass, **Opus Five: The Best Minds** promises to be one of the seasons' most thought-provoking productions.

***TaborSpace presents:**

THE BEST MINDS

Friday, August 13, 2010

7.30pm

at

**TaborSpace, 5441 SE Belmont St., Portland, OR 97215
(in the Mt. Tabor Presbyterian Church building)**

Tickets: \$10 -\$15 at the door

For reservations call: 503-238-3904

*TaborSpace with its tall ceiling, stained glass windows and fireplace, comfortable chairs with tables in a café-like atmosphere offers delectable beverages and sweets for your enjoyment as you listen to Briggs accompanied by cool jazz reminiscent of the Beats and the early '60s!

[Ruined Time and other books and CD audios by Robert Briggs](#) are available from our web store and will also be available in signed editions at all performances. For purchases or media inquiries, please contact rb@ruinedtime.com.